

To thee, thou Wedding-Guest!
 He prayeth well, who loveth well
 Both man and bird and beast.
 He prayeth best, who loveth best
 All things both great and small;
 For the dear God who loveth us,
 He made and loveth all.

I think not.

Notes

1. On religion and animals, see Charles R. Magel, A Bibliography on Animal Rights and Related Matters (Washington, D.C.: University Press of America, 1981), especially pp. 163-86. After the appearance of this bibliography, several interesting studies of the relationship between Judaism and animals have appeared. Also, see my "The Jesuits and the Zoophilists, Again," forthcoming in the Irish Theological Quarterly, and Not Even a Sparrow Falls: Hartshorne, God, and Animals, forthcoming.

2. Quoted in Thomas McFarland, Coleridge and the Pantheist Tradition (Oxford: The Clarendon Press, 1969), p. 322. A fuller treatment than the one I have given in this article of the relationships among these different sorts of theism can be found in my "McFarland, Pantheism, and Panentheism," forthcoming. Further, I should note that the edition of the poem I am using is Samuel Taylor Coleridge, The Rime of the Ancient Mariner (London: Chatto and Windus, 1978), although many other editions, with only minor differences among them, are easy to find, as in the Norton anthology.

3. See Isaac Bashevis Singer, "The Letter Writer," in The Seance and Other Stories (New York: Farrar, Straus, and Giroux, 1968).

4. See Robert Epstein, "A Benefactor of His Race: Thoreau's 'Higher Laws' and the Heroics of Vegetarianism," Between the Species 1 (Summer, 1985), pp. 23-8, and Chapter Four of my Thoreau and the Platonist (New York: Peter Lang, forthcoming in 1986). For Thoreau's own words, see Walden, ed. by J. Lyndon Shanley (Princeton: Princeton University Press, 1971), pp. 210, 215-7.

5. Walden, p. 219.

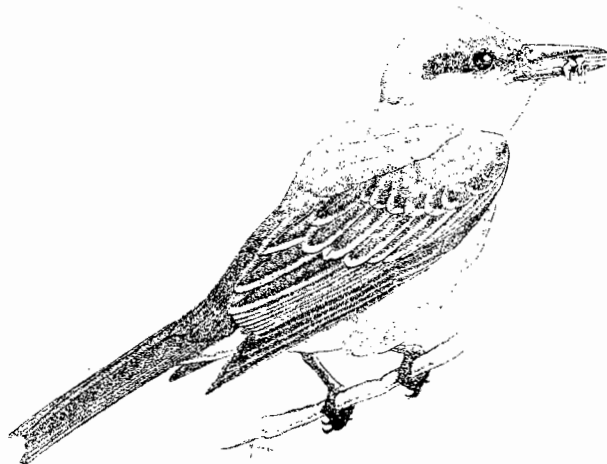
6. Leo Tolstoy, "The First Step," in

Recollections and Essays (Oxford: Oxford University Press, 1961).

7. See the magisterial study by James Collins, The Thomistic Philosophy of the Angels (Washington, D.C.: Catholic University of America Press, 1947).

8. See my "Polar Equality in Dipolar Theism," forthcoming in The Modern Schoolman.

9. William Wordsworth, "The Tables Turned," in Poetical Works (Oxford: Oxford University Press, 1981), also found in the Norton anthology.



SOMETIMES MY SHADOW

should cast me
 beyond the place of the placid beast
 carnivore, omnivore
 unperturbed by imaginings
 to a world of bloodless blades
 quiet rooted things

a world where the only
 fuel for life is light
 and flesh part of a nightmare
 nature never meant to dream
 yet the shadow throws the self behind
 in the mud

it can neither love nor leave
 where rare feelings flutter and die
 like bright moths with mock eyes
 on sightless wings
 sentiments evolving like orchids
 amid the welter of carnal things

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